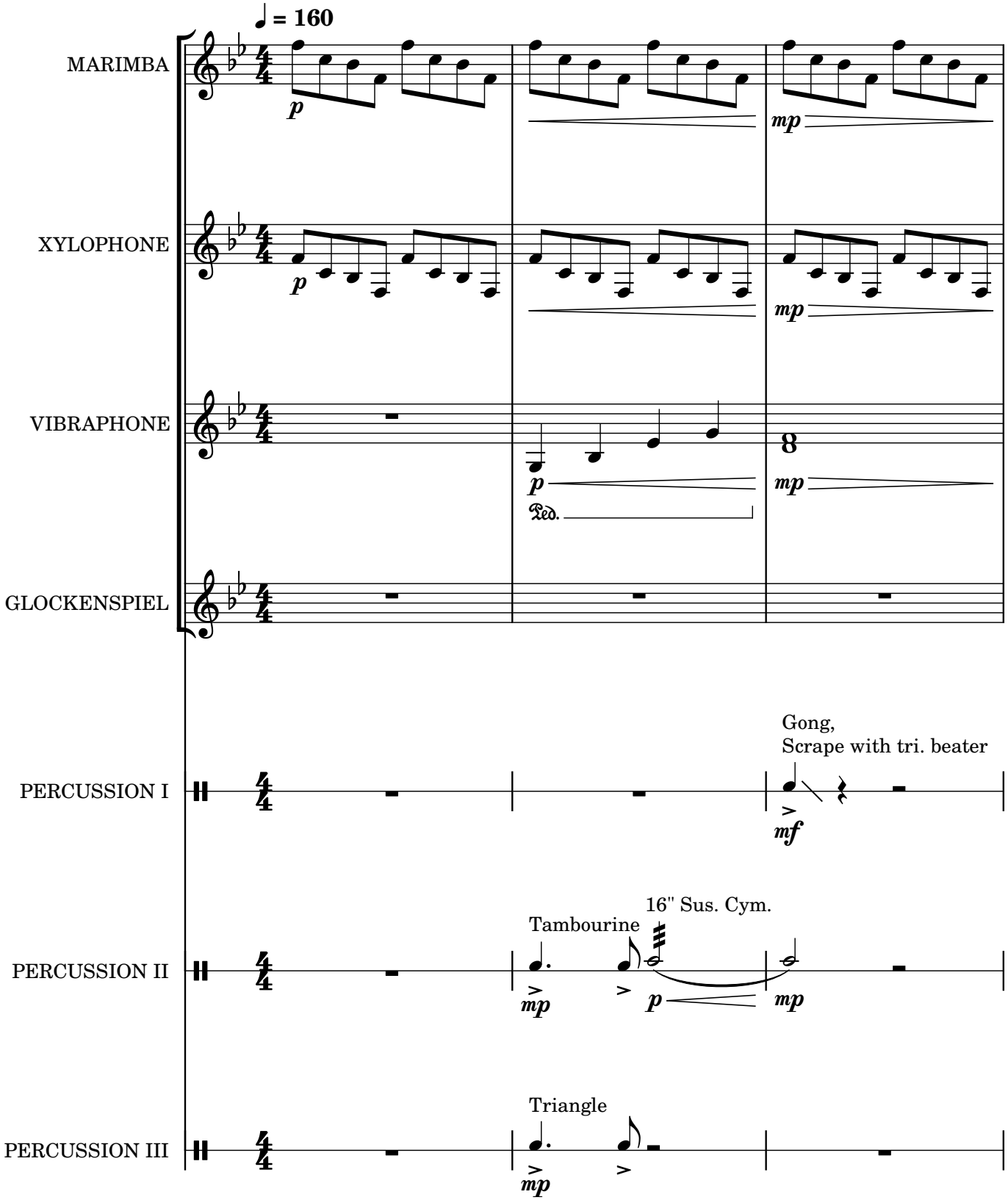
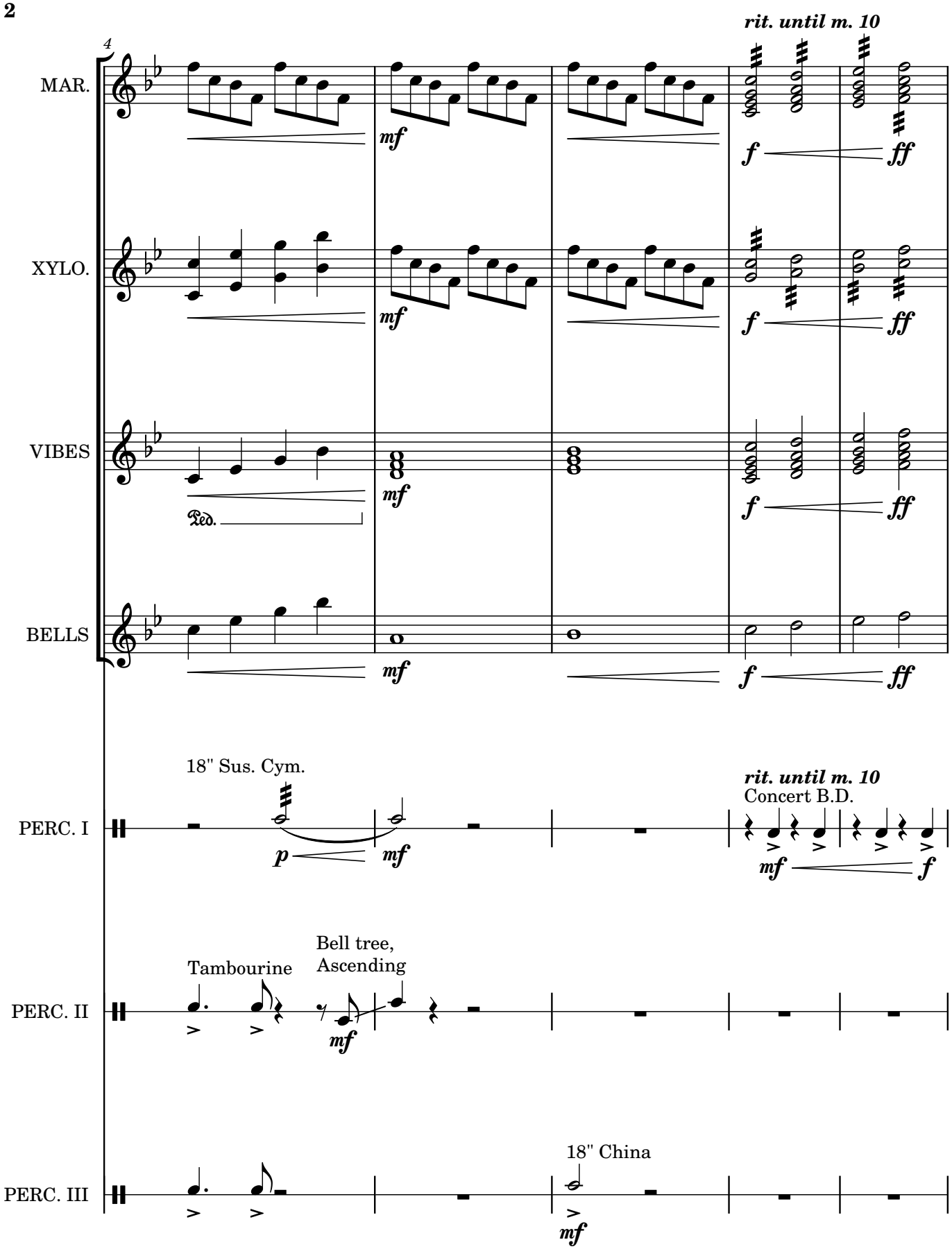
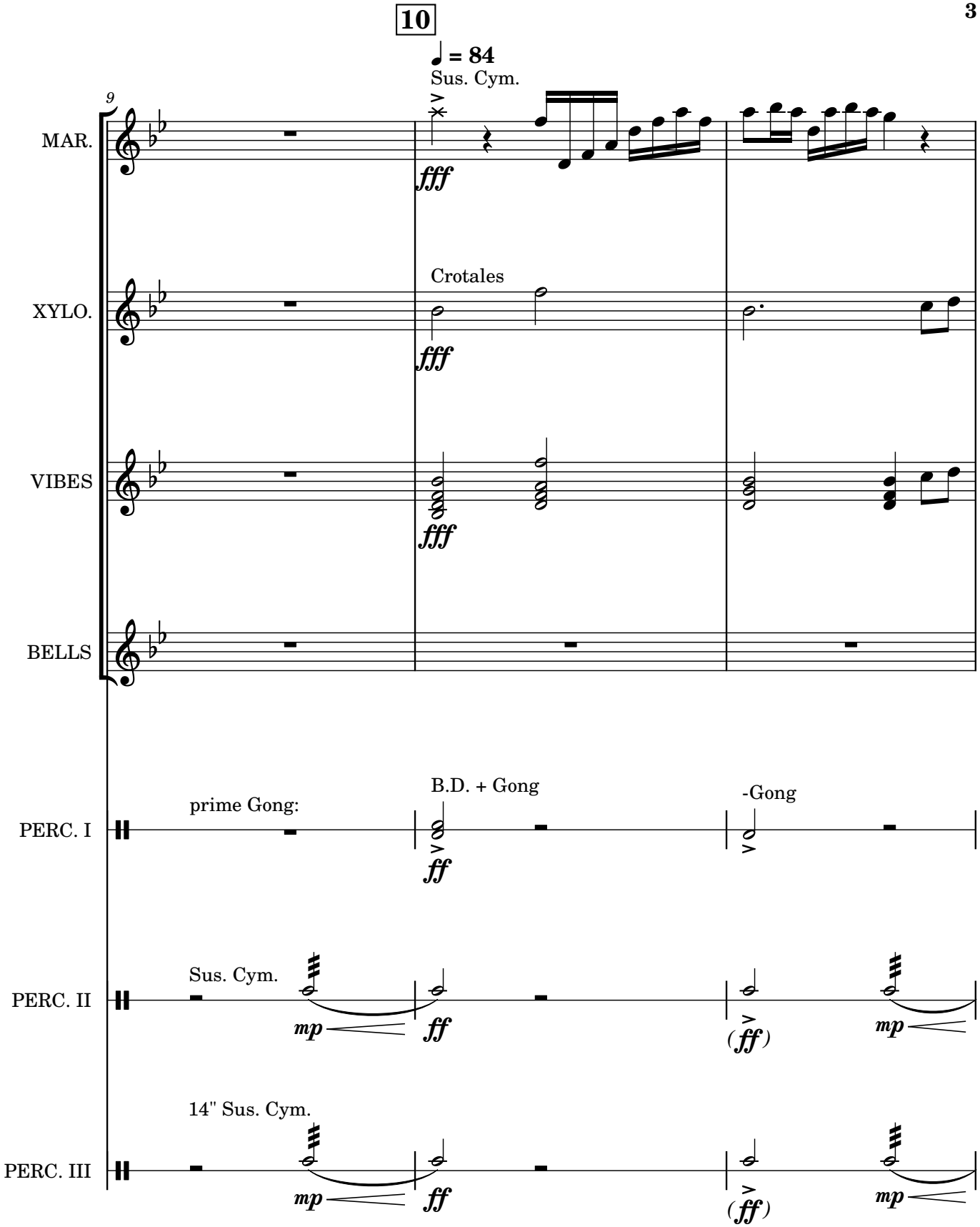
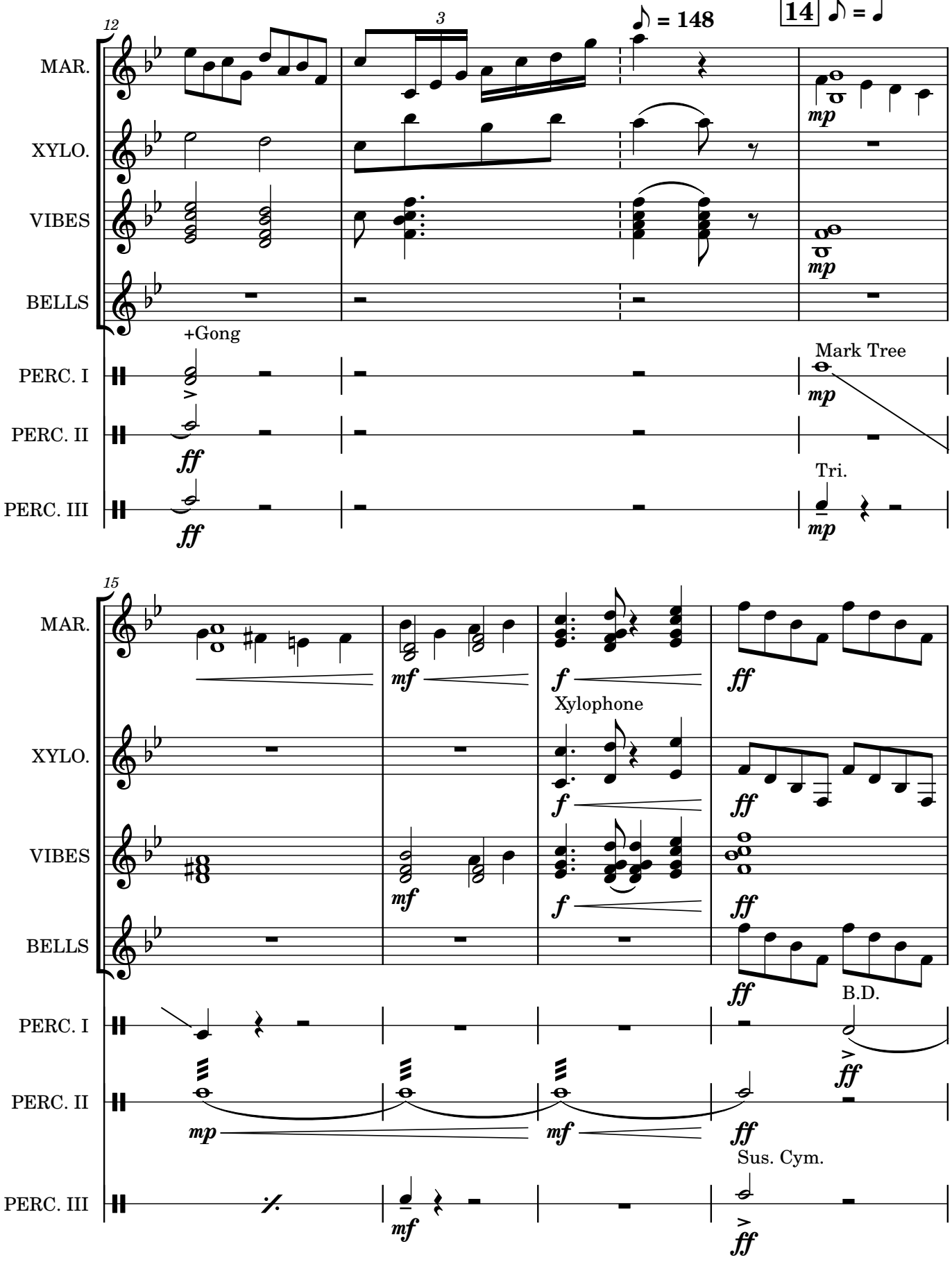
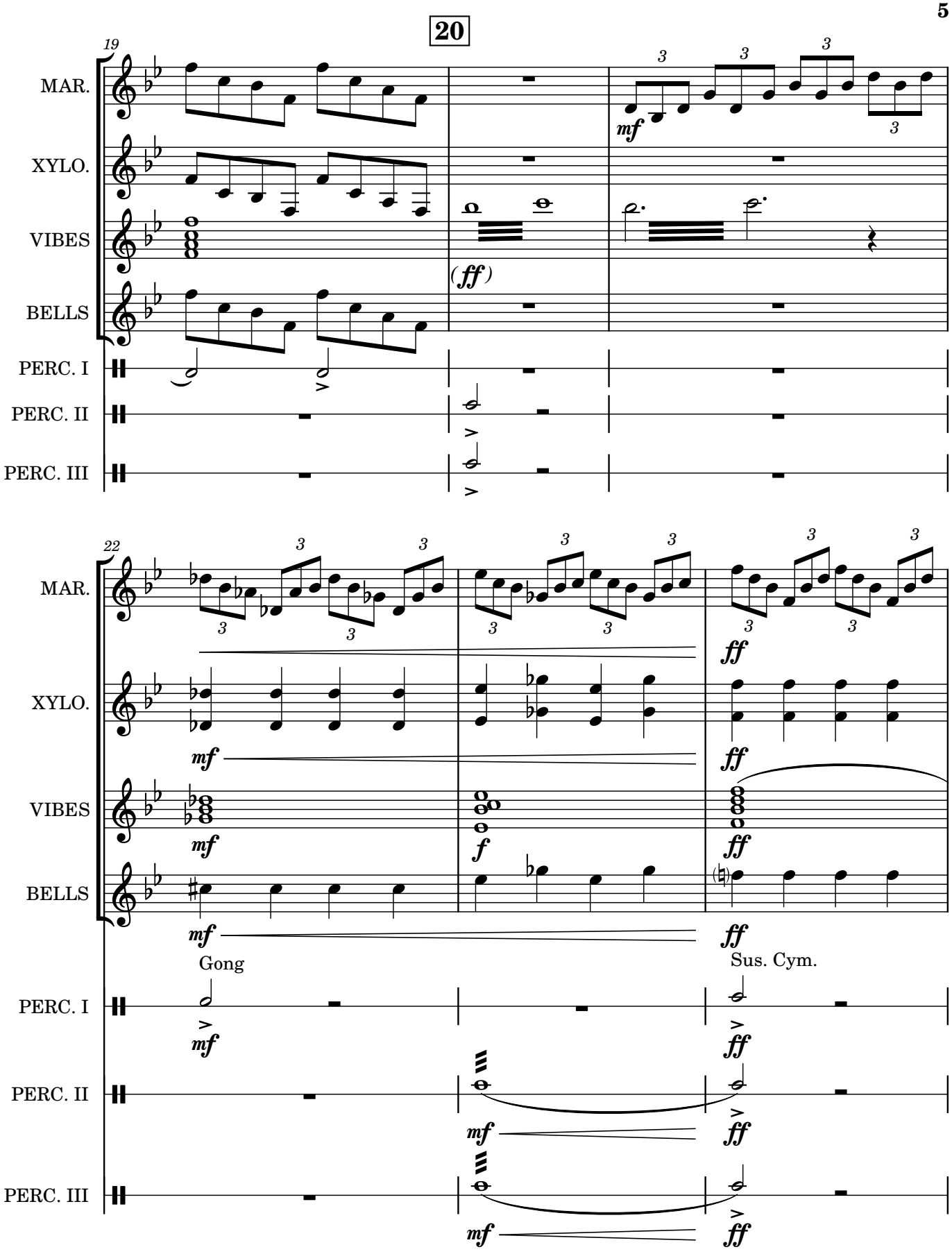
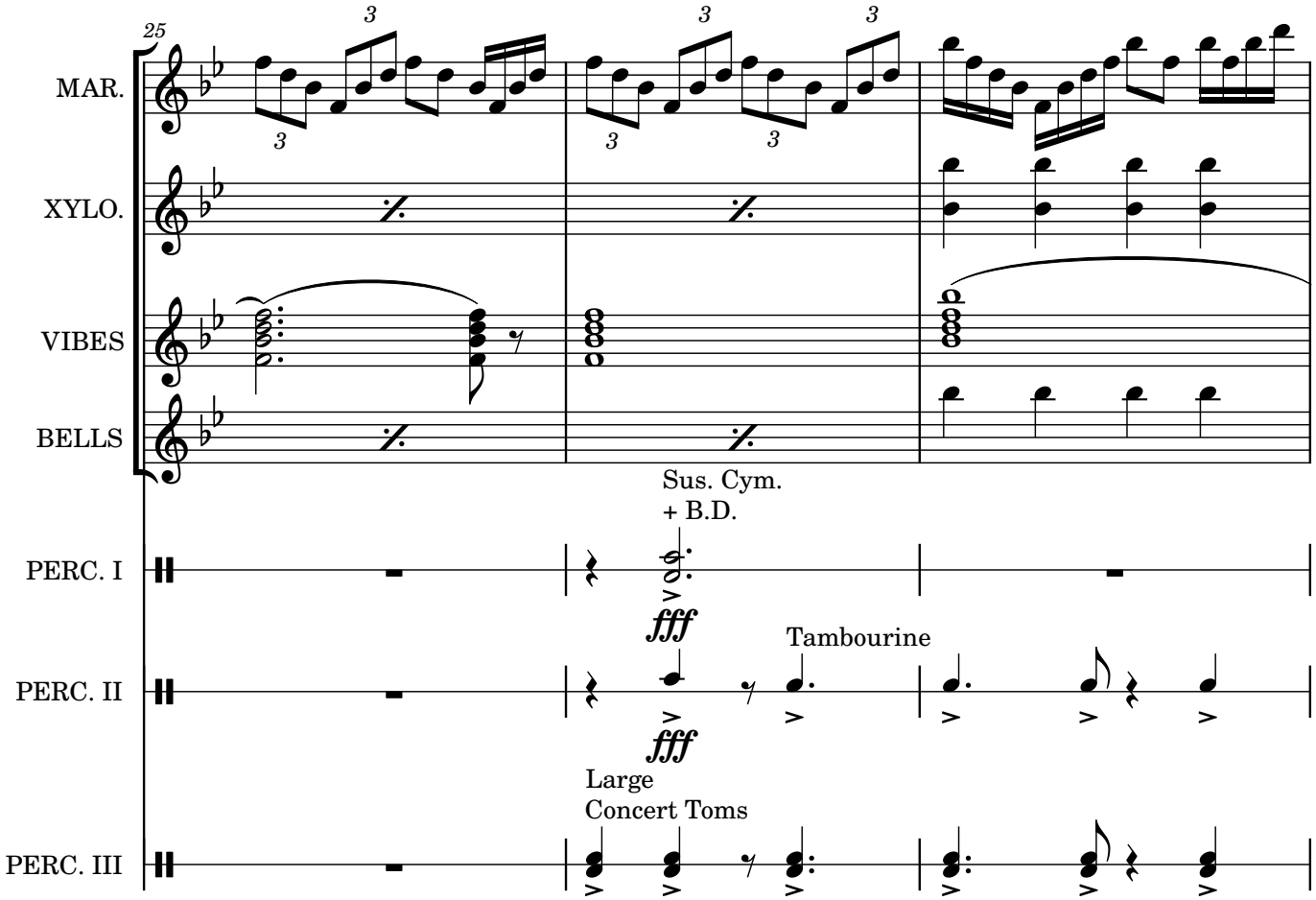
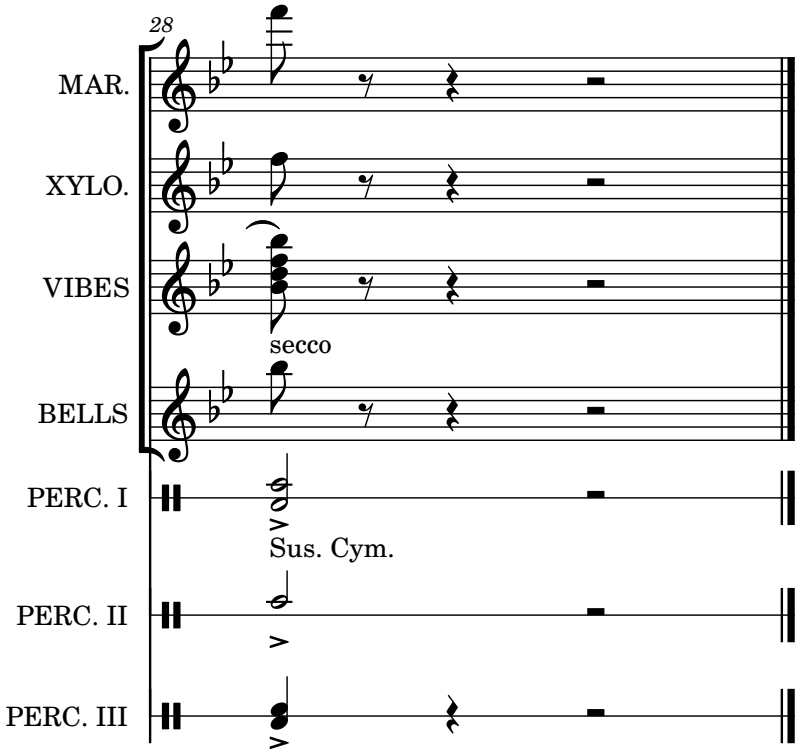
CAN'T HELP FALLING IN LOVE

BILL SCULLY (BMI)
CHAPIN MARYOTT



rit. until m. 10
4
MAR.
XYLO.
VIBES
Ped.
BELLS
18" Sus. Cym.
rit. until m. 10
Concert B.D.
PERC. I
Tambourine
Bell tree,
Ascending
PERC. II
18" China
PERC. III

10
♩ = 84
Sus. Cym.
9
MAR.
fff
Crotales
XYLO.
fff
VIBES
fff
BELLS
prime Gong:
B.D. + Gong
-Gong
PERC. I
ff
Sus. Cym.
PERC. II
mp
ff
(ff)
mp
14" Sus. Cym.
PERC. III
mp
ff
(ff)
mp

12
3
♪ = 148
14
♪ = ♩
MAR.
XYLO.
VIBES
BELLS
PERC. I
PERC. II
PERC. III
+Gong
Mark Tree
Tri.
15
Xylophone
B.D.
Sus. Cym.

20
19
MAR.
XYLO.
VIBES
BELLS
PERC. I
PERC. II
PERC. III
(ff)
22
mf
f
ff
Gong
Sus. Cym.

25
MAR.
XYLO.
VIBES
BELLS
Sus. Cym.
+ B.D.
PERC. I
fff
Tambourine
PERC. II
fff
Large
Concert Toms
PERC. III


28
MAR.
XYLO.
VIBES
secco
BELLS
PERC. I
Sus. Cym.
PERC. II
PERC. III

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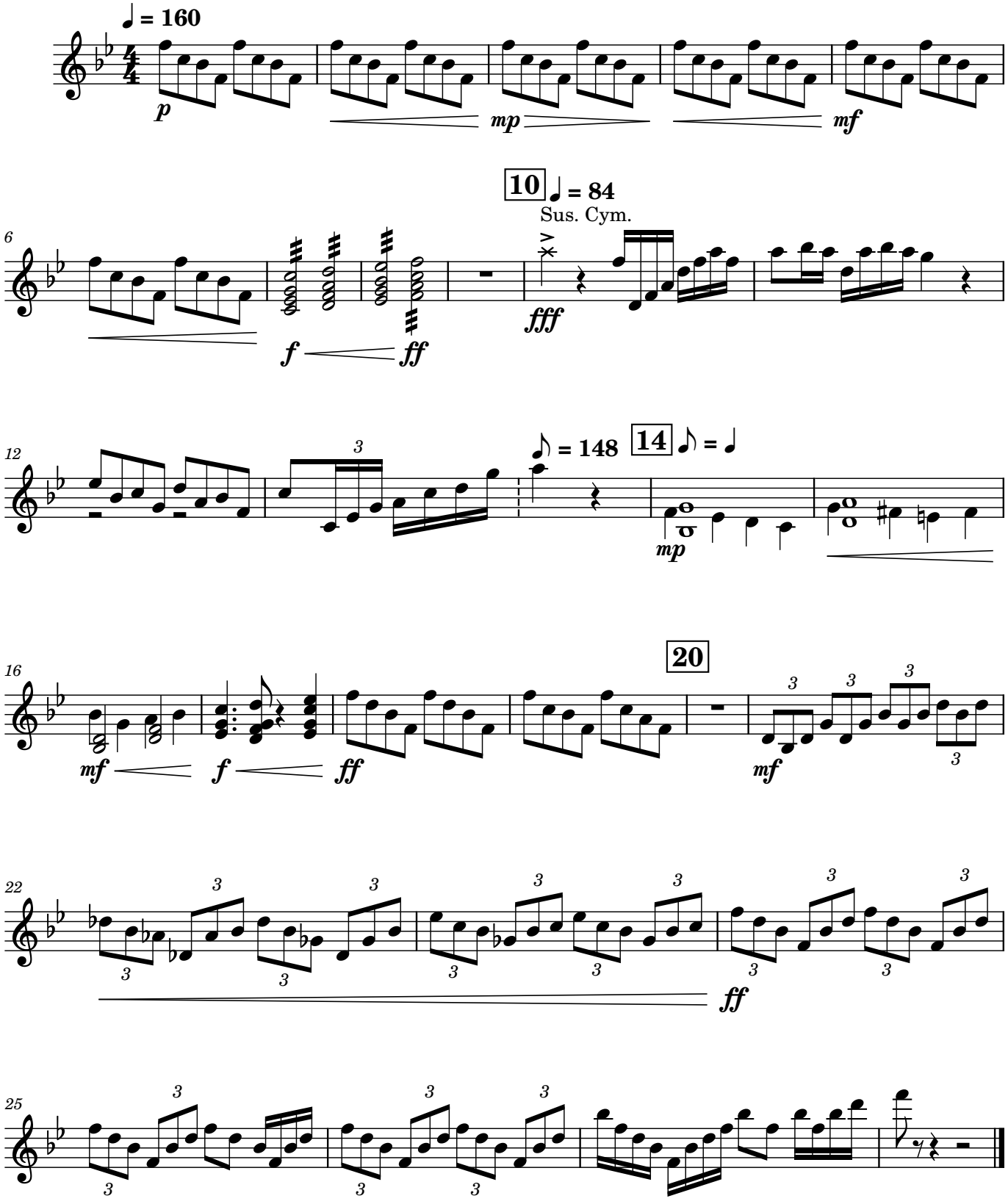
MARIMBA

BILL SCULLY (BMI)
CHAPIN MARYOTT

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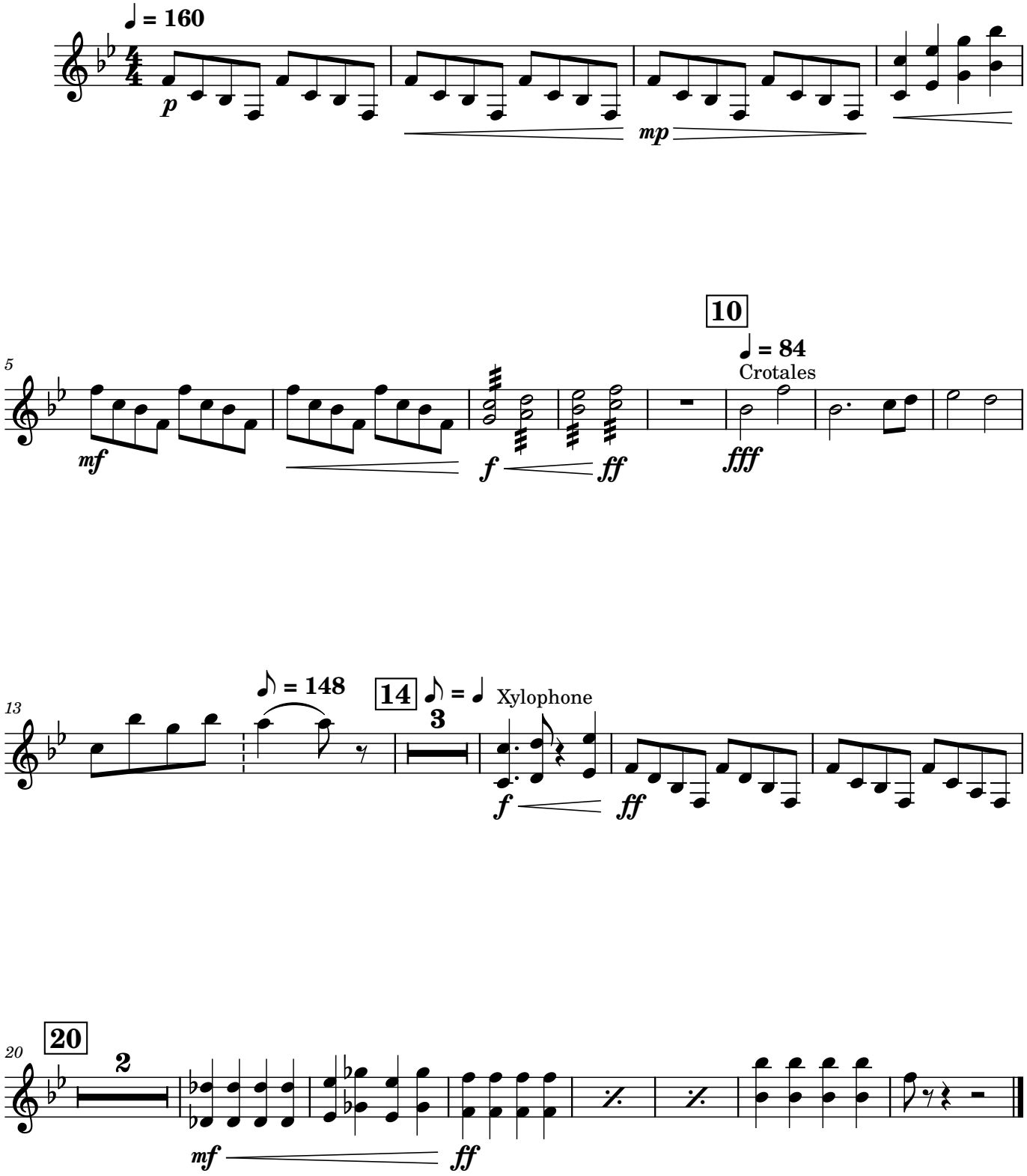
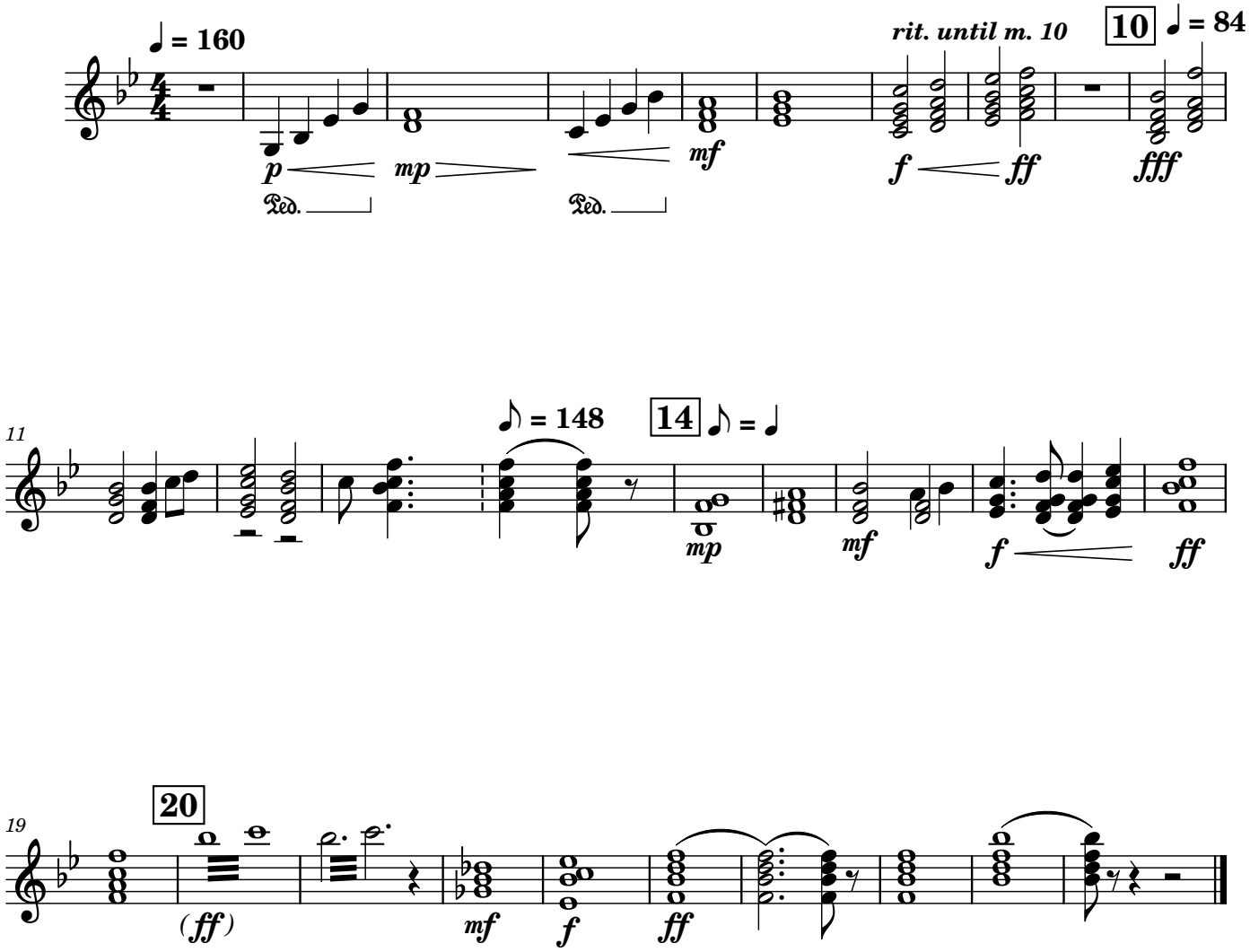
XYLOPHONE

BILL SCULLY (BMI)
CHAPIN MARYOTT

CAN'T HELP FALLING IN LOVE

VIBRAPHONE

BILL SCULLY (BMI)
CHAPIN MARYOTT

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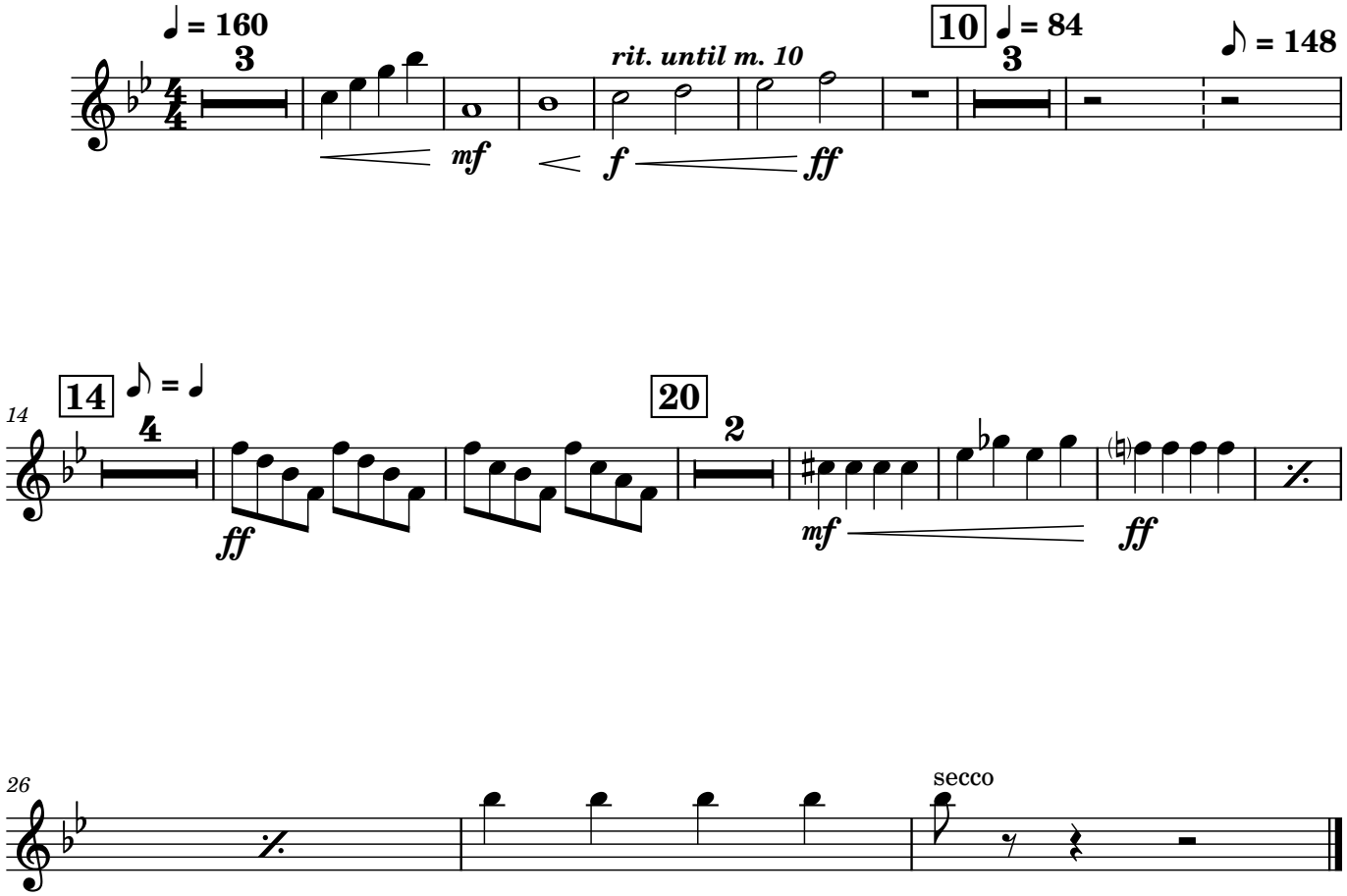
GLOCKENSPIEL

BILL SCULLY (BMI)
CHAPIN MARYOTT



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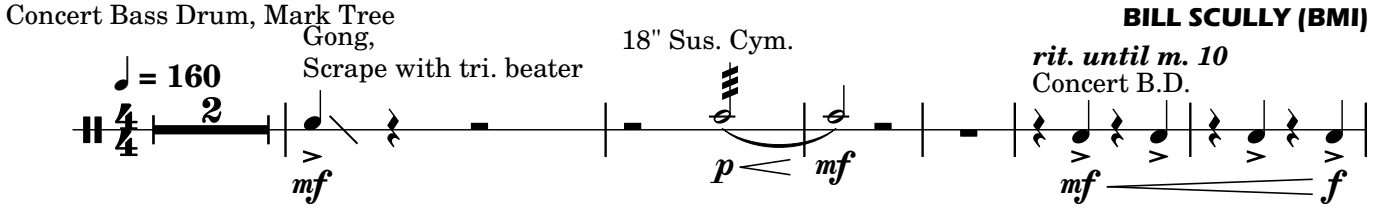
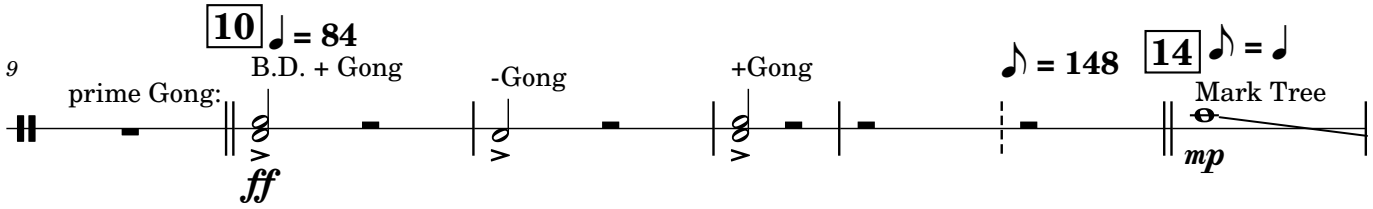
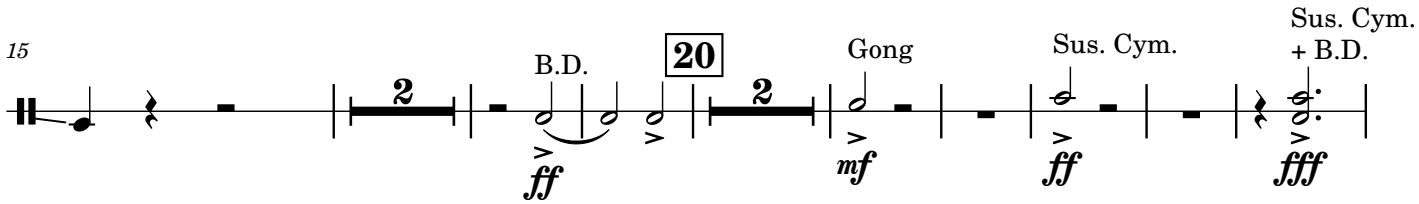
PERCUSSION I

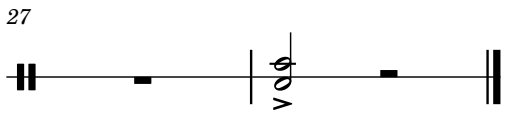
Gong, 18" Suspended Cymbal,
Concert Bass Drum, Mark Tree

BILL SCULLY (BMI)









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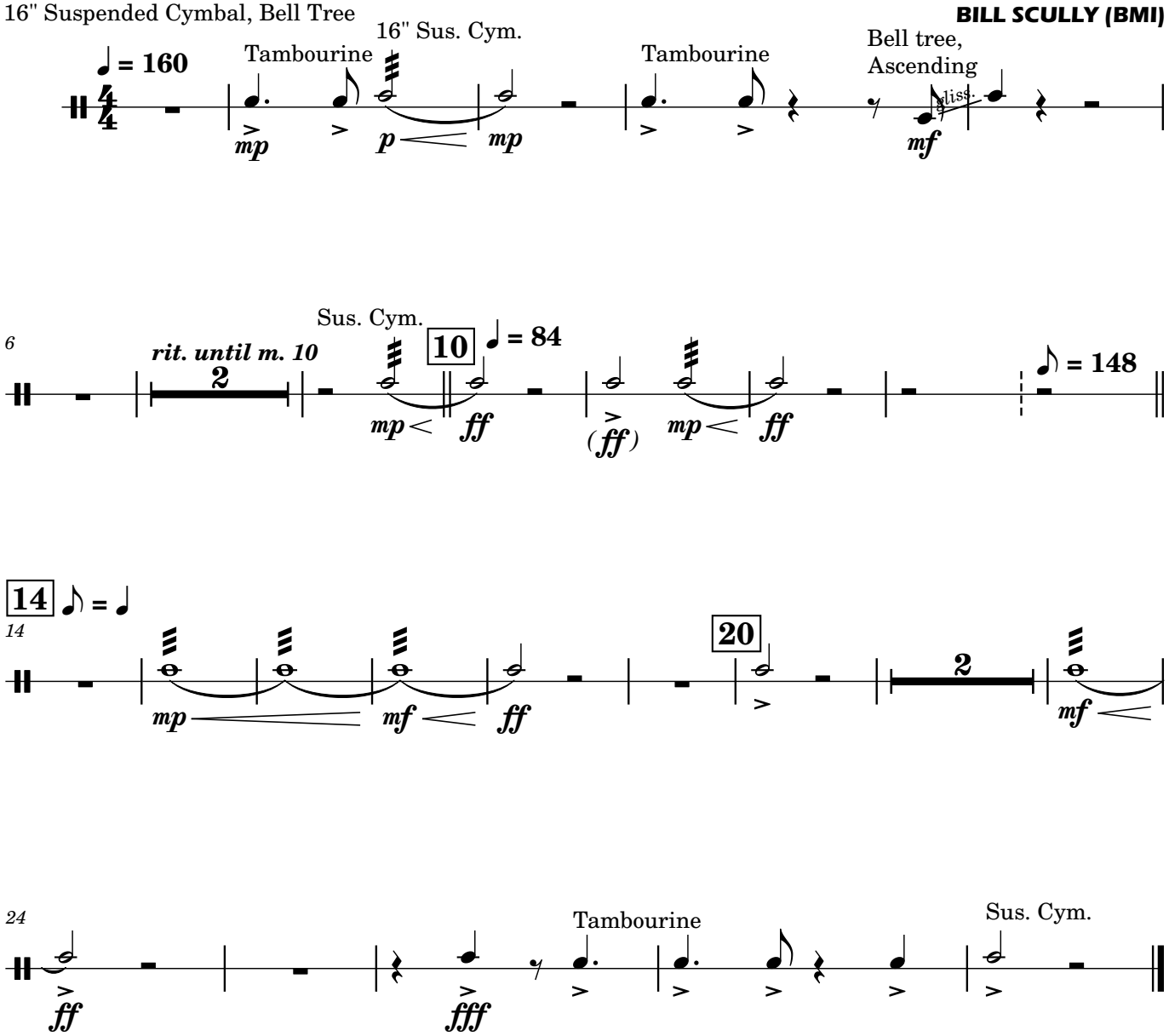
PERCUSSION II

Tambourine,
16" Suspended Cymbal, Bell Tree

BILL SCULLY (BMI)



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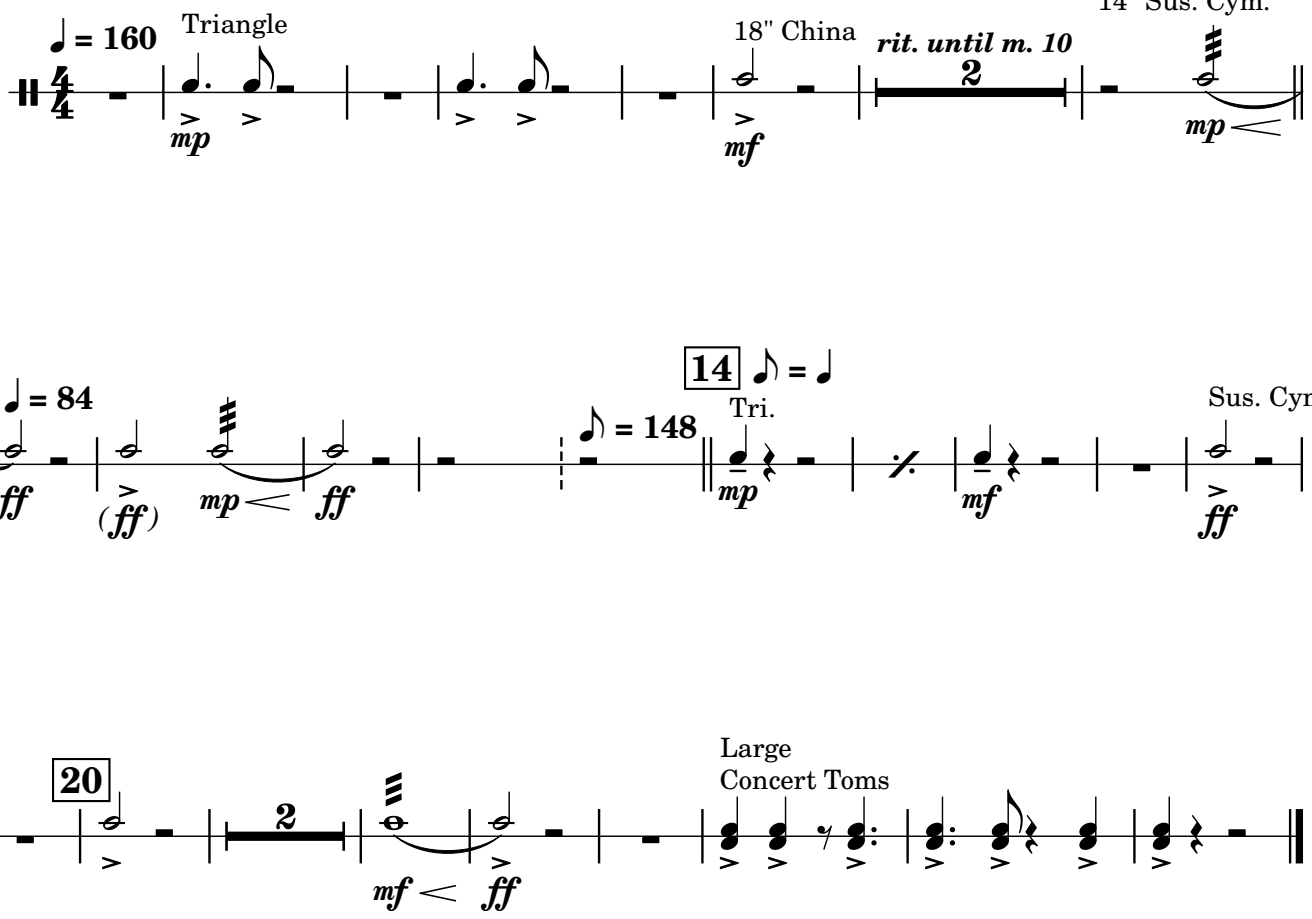
PERCUSSION III

Triangle, 18" China Cymbal,
14" Suspended Cymbal, 2x Large Concert Toms

BILL SCULLY (BMI)